

commissioned by The Boston Gay Men's Chorus

Get a Transfer

ANDY VORES
(2002)

♩ = 126c.

snare drum
bass drum

sfz *sfz* *sfz* *sfz* *fff*

mf

14 **A** *cresc.* 3/4

19 *sfz* snare drum *pp*

(B)

24

mp

mp

29

T *mp* *cresc.*

Trans - fer, — trans - fer, — trans - fer, — trans - fer, —

B *mp* *cresc.*

Trans - fer, trans - fer, trans - fer, trans - fer, trans - fer, trans - fer, trans - fer, trans - fer,

cresc.

33

T *ff*

trans - fer, — trans - fer, — trans - - - - fer, —

B *ff*

trans - fer, — trans - fer, — trans - - - - fer, —

ff

37

T

ah ah

B

ah ah

ah



♩ = 132c.

41

mf

snare drum

fp

45

mf

T

If you're on the Gloo - my Line, Get a trans - fer, If

mf

B

If you're on the Gloo - my Line, Get a trans - fer, If

47

T
8 you're in - clined to fret and pine, Get a trans - fer,

B
8 you're in - clined to fret and pine, Get a trans - fer,

49

T
8 *f* Get off the track of doubt and gloom, Get on the Sun - shine Track, there's room, Get a

B
8 *f* Get off the track of doubt and gloom, Get on the Sun - shine Track, there's room, Get a

51

T
8 *mp* trans - fer, Get a trans - fer. If you're on the Wor - ry Train, Get a

B
8 *mp* trans - fer, Get a trans - fer. If you're on the Wor - ry Train, Get a

54

T
trans - fer, You must not sit there and com-plain, get a trans - fer, The

B
trans - fer, You must not sit there and com-plain, get a trans - fer, The

57

T
Cheer - ful Cars are pass - ing through, And there's lots of room for you, Get a

B
Cheer - ful cars are pass - ing through, And there's lots of room for you, Get a

59 *ff*

T
trans - fer, get a trans - fer.

B
ff
trans - fer, get a trans - fer.

61

mp sub.

E

63

T *p* if you're, if you're, if you're on the,

B *p* If you're, if you're, if you're, if you're, if you're on the

p *cresc.*

65

2 8ths

T *cresc.* if you're on the Wor - - - - - y Train, — Get a

B *cresc.* Wor - ry, Wor - ry, — Wor - - - - - ry Train, — Get a

67

poco mf

T *poco mf* trans fer, If you're on the,

B *poco mf* trans - fer, If you're on the,

poco mf

70 *cresc.*

T If you're on the Gloo - - - - -

B If you're on the, If you're on the, if you're on the Gloo - - - - -

cresc.

cresc.

72 *poco f*

T - - - - my Line, Get a trans fer,

B - - - - my Line, Get a trans - fer,

poco f

poco f

F

75 *f*

T Get on the Sun - shine Track, there's room, the Cheer - ful Cars are pass - ing through, the

B Get on the Sun - shine Track, there's room, the Cheer - ful Cars are pass - ing through, the

f

f

77 *ff*

T Cheer - ful Cars are pass - ing through, the Cheer - ful Cars are pass - ing

B Cheer - ful Cars are pass - ing through, the Cheer - ful Cars are pass - ing

79

T through, Get a trans - fer, Get a trans - fer. Get a

B through, Get a trans - fer, Get a trans - fer. Get a

82 (G)

T trans - fer, Get a trans - fer.

B trans - fer, Get a trans - fer.

85

Piano accompaniment for measures 85-86. The right hand features a melodic line with eighth notes and a trill-like figure. The left hand provides a steady eighth-note accompaniment.

87

T *mp*
woo oo

B *mp*
woo oo

Vocal and piano accompaniment for measures 87-88. The vocal parts (Tenor and Bass) enter with the lyrics "woo oo" in a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a similar eighth-note pattern.

89

T *cresc.*
woo oo

B *cresc.*
woo oo

Vocal and piano accompaniment for measures 89-90. The vocal parts continue with "woo oo" and include a crescendo (*cresc.*) marking. The piano accompaniment also features a crescendo and a more active melodic line in the right hand.

91

T
woo oo oo

B
woo oo oo

Vocal and piano accompaniment for measures 91-92. The vocal parts repeat "woo oo oo" with a more complex rhythmic pattern. The piano accompaniment continues with a steady eighth-note accompaniment.

93

T *ff*
woo ———— oo

B *ff*
woo ———— oo

95

ffff

97



warm, gentle

102

T *p*
ah ———— ah

B *p*
ah ———— ah

p

108

T
ah ah ah

B
ah ah ah

113

T
ah

B
ah

J

116 *mp*

T
Cheer - - - ful Cars, Cheer - - - ful Cars,

B
Cheer - - - ful Cars, Cheer - - - ful Cars,

Cheer - - - ful Cars, Cheer - - - ful Cars,

mp

120 *p*

T
Sun - - - - - shine

B
p
Sun - - - - - shine

Sun - - - - - shine

123 *mp*

T
Track, Sun - - - shine Track,

B
mp
Track, Sun - - - shine Track,

Track, Sun - - - shine Track,

126 *pp*

T
Cheer - - - - - ful

B
pp
Cheer - - - - - ful

129 **(K)**

T
Cars.

B
Cars.

pp

ah ah ah

Ah ah ah ah ah ah

136 **(L)**

T

B

ah ah

ah ah ah ah

141

T

B

ah ah ah ah ah ah

ah ah ah ah ah ah

ah ah ah ah ah ah

ah ah ah ah ah ah

fix

p

149

T

B

ff

152

T

B

(M)

p

SSS

SSS

p

shh

shh

p

bass drum

159

T

B

poco cresc.

mp

SSS

SSS

SSS

SSS

SSS

poco cresc.

mp

shh

shh

shh

shh

shh

poco cresc.

mp

snare drum

$\text{♩} = 132c. \text{ (double speed)}$

$\text{♩} = \text{♩} \text{ (tempo } 1^\circ \text{ } \text{♩} = 132c.)$

accel.

$\text{♩} = 132c. \text{ (double speed)}$

166

T

shh shh woo oo oo sss

mf

poco cresc.

B

shh shh

mf

woo oo oo

poco cresc.

sss sss shh

poco cresc.



$\text{♩} = \text{♩} \text{ (tempo } 1^\circ \text{ } \text{♩} = 132c.)$

accel.

171

T

oo

mp

cresc.

B

shh shh shh shh

mf

cresc.

sss sss sss sss

mp

cresc.

oo

mf

cresc.

cresc.

$\text{♩} = 132c.$ (double speed)

177

T

ah

B

ah

whistle



$\text{♩} = 132c.$

ff

181

T

ff

B

ff

ff

185

snare drum

189

T

B

blow whistle

blow whistle

not every singer needs to have a whistle; a minimum of 20 would be good, no upper limit!

f

whistle bell whistle

194

(P)

T

B

f

If you're on the

f

If you're on the, if you're on the,

mp *f* *mp sub.*

196

T
Grou - - - chy Track, Get a trans - fer,

B
Grou - - - chy Track, Get a trans - fer,

f

199

T
Take a Hap - - - - py

B
Take a Hap - - - - py

mp *f*

201

T
Spe - - - cial back, Get a trans - fer,

B
Spe - - - cial back, Get a trans - fer,



mp

204 *mp* 3:2

T Jump on the train and pull the rope that lands you at the

B Jump on the train and pull the rope that lands you at the

mp

UNIS.

ff

207

T sta - tion Hope, Get a trans - fer, get a

B sta - tion Hope, Get a trans - fer, get a

UNIS. *ff*

UNIS.

UNIS.

210

T trans - fer, get a trans - fer, get a trans - fer,

B trans - fer, get a trans - fer, get a trans - fer,



slightly slower

213

T

B

pp

get a, get a, get a, get a,

pp

get a, get a, get a, get a,

pp sub.

216

T

B

cresc. poco a poco

get a, get a, get a, get a, get a, get a, get a, get a,

cresc. poco a poco

get a, get a, get a, get a, get a, get a, get a, get a,

cresc. poco a poco

get a, get a, get a, get a, get a, get a, get a, get a,

cresc. poco a poco

get a, get a, get a, get a, get a, get a, get a, get a,

cresc. poco a poco

stringendo

218

T
get a, get a, get a, get a, get a, get a

B
get a, get a, get a, get a, get a, get a

get a, get a, get a, get a, get a, get a

a tempo

220

T
ff
trans - fer

B
ff
trans - fer

ff

222

T

B

224

226

T

B

fff

Get a trans - fer.

fff

Get a trans - fer.

bass drum